

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM



WORLD PANORAMA 2022

A Goat's Spell, Gerhard Funk (Karsten Matern Filmproduktion / Germany / 2022)

A Guitar in the Bucket, Boyoung Kim (Motion-K / South Korea / 2021)

Camille, Eric Ledune (Lardux Films / France, Belgium / 2022)

Epidemia, Kristjan Holm (Karabana / Estonia / 2021)

Golden Margarite, Keren Karasik (Bezalel Academy of Arts & Design / Israel / 2021)

I'm Late, Sawako Kabuki (Miyu Productions; New Deer / France, Japan / 2021)

Life Unfolded, Bhopal (Am stram gram / France / 2021)

Lines, Ivan Stojkovic (Vorky Team; Kinematika / Serbia / 2021)

Mr. Rabbit's Doll, Arvin Medghalchi (Arucad / Cyprus, Iran / 2021)

Not for Me, Ivan Bondarenko (School-studio "SHAR" / 2022)

On the Surface, Fan Sissoko (Fan Sissoko; Art With Impact / Iceland, United States, Mali / 2021)

Parallax, Hayato Nove (Breath Piece / Japan / 2021)

Soft Tissue, Cliona Noonan (independent production / Ireland / 2021)

The Dog's Leash, Piret Nicolas (ENSAD La Cambre / Belgium / 2021)

The Sausage Run, Thomas Stellmach (Thomas Stellmach Animation / Germany, Belgium / 2021)

The Wind Probably, Yuri Yefanov (DIVNO / Ukraine / 2021)

Two Sisters, Anna Budanova (Imaka Films / France / 2021)

Why Do Butchers Close So Early?, Inez Skilling (independent production / United Kingdom / 2021)

Without Us, Julie Engaas (True Fiction AS / Norway / 2022)

Your Bad Animals, Ido Shapira, Amit Cohen (independent production / Israel / 2021)