

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

GRAND COMPETITION — SHORT FILM 2022

10 Days of Lovid, Laura Martinović (Minya film i animacija / Croatia, Netherlands / 2022)

98 kg, Izabela Plucinska (LAS SZTUKI / Poland / 2021)

A Long Protracted Scene of an Accident, Lars Henrik Andersson (Viltone Studios / Sweden / 2021)

Amazon Woman, Anna Vasof (independent production / Austria / 2021)

Anxious Body, Yoriko Mizushiri (Miyu Productions; New Deer / France, Japan / 2021)

Bestia, Hugo Covarrubias (Trebol 3 Producciones; MALEZA Estudio / Chile / 2021)

Beware of Trains, Emma Calder (Pearly Oyster Productions Ltd / United Kingdom / 2022)

Blind Spot, Lotfi Achour (A.P.A Artistes Producteurs Associés / Tunisia, France / 2021)

Cockroaches, Adel Khan Farooq (Mikrofilm AS / Norway / 2022)

Dies Irae, Maru (independent production / Australia / 2022)

Fortress, Zalesky's (Media Design / Poland / 2021)

Garrano, David Doutel, Vasco Sá (BAP Animation Studio; Art Shot / Portugal, Lithuania / 2022)

Happily Ever After, Philip Mulloy (Spectre Design Ltd / United Kingdom / 2022)

Holy Holocaust, Osi Wald, Noa Berman-Herzberg (independent production / Israel / 2021)

Hotel Kalura, Sophie Koko Gate (independent production / United Kingdom / 2021)

House of Existence, Yumi Joung (Match Cut Inc. / South Korea / 2022)

Hysteresis, Robert Seidel (Studio Robert Seidel / Germany / 2021)

Impossible Figures and Other Stories I, Marta Pajek (Animoon; National Film Board of Canada / Poland, Canada / 2021)

Letter to a Pig, Tal Kantor (Miyu Productions; The Hive Studio / France, Israel / 2022)

Lucky Man, Claude Luyet (Studio GDS, Luyet / Switzerland / 2022)

Miracasas, Raphaëlle Stolz, in collaboration with Augusto Zanolello (Nadasdy Film; Komadoli Studio; Folimage / Switzerland, France / 2022)

Mr. Xifro's Morning, Marc Riba, Anna Solanas (I+G Stop Motion / Spain / 2022)

Naughty, Emma Degoutte, Flora Molinié (EASY TIGER / France / 2021)

Not My Bread, Andrey Bakhurin (Gamma-Film / 2022)

Open One's Mouth, Akane Murata (CALF / Japan / 2021)

OUR 2, Yungsung Song (independent production / Japan, South Korea, Italy / 2021)

Pachyderme, Stéphanie Clement (TNZPV Productions; Folimage / France / 2021)

Passenger, Juan Pablo Zaramella (JPZtudio / Argentina / 2022)

Psychographic, Branko Farac (Ustanova Zagreb film / Croatia / 2022)

Salute to the Sun, Darko Masnec (Studio u šumi / Croatia / 2022)

Sensor Ship, Jina Yoon (independent production / Canada, United States, South Korea / 2021)

Shadow of Paradise, Sahar al-Sawaf, Thomas Helman (Shadow Medium, LLC / United States / 2021)

Skinned, Joachim Herisse (Komadoli Studio / France / 2022)

Somebody Ask Us, Daniel Bird (Wit & Wisdom s.r.o. / Czech Republic / 2021)

Stain, Shiva Sadegh Asadi (independent production / Iran / 2022)

Steakhouse, Špela Čadež (Finta Film; Fabian&Fred; RTV Slovenija; Miyu Productions / Slovenia, Germany, France / 2021)

Sugar Show, Liana Makaryan (Studio "Ptchela" / 2021)

Swallow the Universe, Nieto (Autour de Minuit / France / 2021)

Terra Incognita, Adrian Dexter, Pernille Kjaer (Ikki Films / France, Denmark / 2021)

The Days that (Never) Were, Pedro Rivero, Kevin Iglesias Rodríguez (Abraham; Amania Films; Media Attack; ECPV / Spain / 2021)

The Garbage Man, Laura Gonçalves (BAP Animation Studio / Portugal / 2022)

The Loach, Xi Chen, Xu An (Congrong Film / China / 2022)

The Night Watch, Julien Regnard (Autour de Minuit / France, Belgium / 2021)

The Turtle Syndrome, Samuel Cantin (National Film Board of Canada / Canada / 2021)

They Dance With Their Heads, Thomas Corriveau (independent production / Canada / 2021)

Thing, Malte Stein (independent production / Germany / 2021)

Where the Winds Die, Pejman Alipour (Documentary and Experimental Film Center / Iran / 2021)