

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

STUDENT FILM COMPETITION 2022

“Oh Babe, it’s a wild world”, Coline Durtschi-Guillemot (E.S.A.A.T Ecole Supérieure Arts Appliqués et Textile / France / 2021)

An Ostrich Told Me the World is Fake and I Think I Believe It, Lachlan Pendragon (Griffith Film School / Australia / 2021)

Au cas où le corps exulte, Florian Genthial (Atelier de Sèvres / France / 2021)

Beasts Among Us, Natalia Durszewicz (Polish National Film School in Łódź / Poland / 2021)

Boddysey, Jonas Bienz (Hochschule Luzern Design & Kunst / Switzerland / 2022)

Bolognese, Achille Thiebaut (EMCA / France / 2021)

Butterfly Jam, Shih-Yen HUANG (EnsAD / France, Taiwan / 2021)

Curiosa, Tessa Moulton-Milewska (NFTS / United Kingdom / 2022)

Do Not Feed The Pigeons, Antonin Niclass (NFTS / United Kingdom / 2021)

Elephant in Castle, Florence Yuk Ki Lee (School of Creative Media, City University of Hong Kong / Hong Kong / 2021)

Floating Memories, Se-young OK (Korea National University of Arts / South Korea / 2021)

Girls talk about football, Paola Sorrentino (ISIA Urbino / Italy / 2021)

Goodbye Jerome!, Chloé Farr, Gabrielle Selnat, Adam Sillard (GOBELINS, l'école de l'image / France / 2021)

Hand, Tsz Wing Ho (School of Creative Media, City University of Hong Kong / Hong Kong / 2021)

Hierophany, Maria Nitek (Polish National Film School in Łódź / Poland / 2021)

How Many, Bianca Scali (Filmakademie Baden-Württemberg GmbH / Germany / 2021)

Illuminated, Morana Marija Vulić (Academy of Fine Arts in Zagreb / Croatia / 2021)

In his Mercy, Christoph Büttne (Filmuniversität Babelsberg KONRAD WOLF / Germany / 2022)

In The Upper Room, Alexander Gratzner (Moholy-Nagy University of Art and Design Budapest / Austria, Hungary / 2022)

Krak, Stan Lievens (KASK Hogent / Belgium / 2021)

Lesser of Two Evils, Máté Horesnyi (Budapest Metropolitan University / Hungary / 2021)

Let Sleeping Dogs Lie, Sarai Abergel, Noy Friman, Guy Livnat (School of Audio and Visual Arts, Sapir College / Israel / 2021)

Maternal Awakening, Shiika Okada (Tokyo University of the Arts / Japan / 2021)

Mom, what’s up with the dog?, Lola Lefevre (Atelier de Sèvres / France / 2021)

Night Of The Living Dread, Ida Melum (NFTS / United Kingdom / 2021)

Orange Peel, Isidora Vulić (Univerzitet umetnosti, Fakultet primenjenih umetnosti / Serbia / 2021)

Pentola, Leo Černić (Centro Sperimentale di Cinematografia, sede Piemonte / Italy / 2022)

Persona, Sujin MOON (Korea University of Arts / South Korea / 2022)

Remains of the Future, Nicolas Verdier (La Poudrière / France / 2021)

Run for life, YI-XIANG LIN, BO-YI WU (Tainan University of Technology / Taiwan / 2021)

Sauna, Lara Perren, Anna Lena Spring (Hochschule Luzern – Design und Kunst / Switzerland / 2021)

Sisters, Andrea Szelesová (FAMU – Film and TV School of the Academy of Performing Arts in Prague / Czech Republic / 2021)

Slouch, Michael Bohnenstingl (Filmakademie Baden-Württemberg / Germany / 2022)

Soft Animals, Renee Zhan (The National Film & Television School / United Kingdom / 2021)

Stinky in The Dark Forest, Sunčana Brkulj (Academy of Fine Arts in Zagreb / Croatia / 2022)

The Immoral, Ekin Koca (La Poudrière / France / 2021)

The Seine’s Tears, Yanis Belaid, Elliott Benard, Alice Letailleur, Nicolas Mayeur, Etienne Moulin, Hadrien Pinot, Philippine Singer, Lisa Vicente (Pôle 3D / France / 2021)

The uncertain snow, Marion Boisrond, Marie-Liesse Coumau, Ada Hernaez, Gwendoline Legendre, Romane Tisseau (GOBELINS, l'école de l'image / France / 2021)

This Will Not Be a Festival Film, Julia Orlik (Polish National Film School in Łódź / Poland / 2022)

To Be A Pacific Salmon, Julia Chien (Rhode Island School of Design / United States / 2021)

White, Black and True Love, Anja Paternoster (University of Nova Gorica School of Arts / Slovenia / 2021)

Zoon, Jonatan Schwenk (HfG Offenbach / Germany / 2021)