

MEATH FILM FESTIVAL

Event Programme

17 SEPTEMBER 2022



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CINEMATOGRAPHY 101 * WORKSHOP WITH JASS FOLEY

TIME: 10AM – 1PM | LOCATION: STUDIO

This hands-on cinematography workshop is aimed at beginners, those wishing to explore a career in film, as well as those starting out in the industry. It will cover the basics of camera control, lighting and camera movement, as well as getting hands-on filming a scene. The workshop will finish with an industry advice discussion on careers in the camera department in Ireland.

*This event is not included in general festival ticket, separate booking required.



SCREENING OF 60 SECOND FILMS BY YOUNG FILMMAKERS

TIME: 1:30PM – 2PM | LOCATION: STUDIO

A Lazy Summer's Day by Darragh O'Dowd **LIFE** by Fionnan Reilly **Sorry Darth - We just can't hear you!** by Ruairi O'Connor **The Duel** by Darragh O'Dowd **Danse Macabre** by Lucas Hill **Never Trust Spiderman!** by Ruairi O'Connor **DONARADO** by Oisín Syder

Legoman in the Danger Zone by Ruairi O'Connor **Blessed Is The Peacemaker** by Alanna Corcoran Cusack **Football-Loving Fugitives** by Darragh O'Dowd

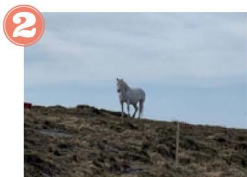
SHORT FILM SCREENINGS WITH A CONNECTION TO MEATH PT. 1

TIME: 12PM – 1PM | LOCATION: AUDITORIUM



1 INHERENT DIR. ANTHONY MORIARTY

A college student deals with isolation, paranoia, and trauma when a shocking event places him at odds with his familial ties. (12:00min)



2 SOLAS DIR. CLAIRE BERMINGHAM

Finding Light... Finding Home. (03:20min)



3 MEASURING STICK DIR. RACHEL WALSH

One woman discovers you can't measure your self worth six inches at a time. (04:06min)



4 ANNE DIR. LIAM CROMLY

A documentary about a long-standing resident telling her experience of Trim. (10:48min)



5 AWAKE IN THE DARK DIR. LAURA SHEERAN & KATE FINEGAN

You're alone. You're walking home late at night. What would you do? 'AWAKE IN THE DARK' is an artistic investigation of the female body in suspense. (10:00min)



6 HOME IS WHERE THE HEARTH IS BIRMINGHAM DIR. NATASHA DUFFY

This film about a local treasure was shot on location in Navan, was directed by a Meath director, and funded by Meath Arts Office. (14:05min)



7 REEL: IRISH WOMEN DIR. ELAINE GALLAGHER

'REEL: IRISH WOMEN' tells the story of the women of the 1916 Rising and how they were omitted from the narrative history chose to tell. (08:00min)

SHORT FILM SCREENINGS WITH A CONNECTION TO MEATH PT. 2

TIME: 2PM – 3:20PM | LOCATION: AUDITORIUM



1 ATTEND TO YOUR OWN MASK FIRST DIR. LIA CAIRA

A therapist tries to forget that her father is terminally ill by throwing herself into her work, only to forget her one client with abandonment issues. (12:20min)



2 THE FALL ANIMATED BY LUCAS HILL

A new, sci-fi film animated by Lucas Hill is quite literally out of this world! (11:15min)



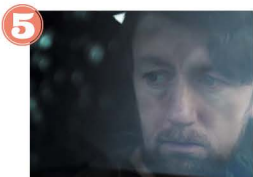
3 HIGH SOCIETY DIR. NIAMH MAGEE

After Leah overdoses on cocaine provided by wannabe gangster Gary, her star-crossed buzzer, Ruby, must now deal with the aftermath choosing revenge to handle her grief. (12:50min)



4 SPIRIT DIR. ALAN MARKEY

The Medical Missionaries of Mary (MMMs) were set up in 1937 to provide healthcare at home in Ireland and overseas. 'SPIRIT' explores the harrowing experiences of these formidable women, while contrasting the country they left behind in their youth to the one they returned to in old age. Forgotten, deemed irrelevant or simply airbrushed from history, these women have stories to share. (14:02min)



THE PASSENGER

DIR. JOHN REDMOND

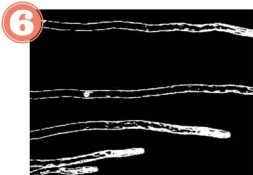
Tommy has been struggling quietly for a while now, and unsure of how to go about telling anyone how he is feeling. He makes a call to his best friend Dec to meet up for a chat after they've had a night out with friends. But will Tommy be able to tell Dec how he is feeling on the inside or will it be a case of bottling up the storm that is brewing in his mind. (10:36min)



TEMPVS

DIR. JASON BRANAGAN

When a mute patient begins to recite a foreboding prayer, a child psychologist recognizes the invocation from his own childhood as a song that is a harbinger of a monster he knows as 'The Tick Tock Man'. (12:40min)



MYCELIUM TRIP

DIR. RUDI-LEE MCCARTHY

'MYCELIUM TRIP' is a short film based on the filmmaker's research and practice with the use of organic materials while commenting on such things as the Anthropocene. This film follows on from the pieces found in the sub-parts of this overall project; 'understanding the anthropocene'. (04:35min)

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STUDIO SHORT FILM REEL

TIME: 2PM – 4PM | LOCATION: STUDIO

1. GOOD MORNING, MR NOODLES

DIR. PATRICK BROGAN

Some days it's such a chore to leave the house! (02:56min)

2. YOU CAN'T WRAP YOUR ARMS AROUND A MEMORY

DIR. PAULA PIOTROWSKA

'YOU CAN'T WRAP YOUR ARMS AROUND A MEMORY' draws a parallel between the decay of the human mind – specifically the challenges of dementia, a terminal degenerative neurological condition – and the decay of buildings in a dilapidated state. The work is based on interviews with an elderly nun from a convent in Co. Meath, where she tells stories from her life that are in the process of being forgotten. (12:06min)

3. WHERE THE NANNY WATERS FLOW

DIR. RAY COLLIER

A poetic memoir of his connection with Duleek, where Ray Collier has lived for 84 years. His memory goes back to the 1950's, and he examines how things have changed since then. (06:30min)

4. I'M ALL EYES

DIR. ALUN SMYTH

Music video for local band 'IF' made by front man Alun Smyth. (02:37min)

5. CAIRN T

DIR. FLINTON CHALK

Footage of the Autumn Equinoctial sunrise at 5500 year old Loughcrew, specifically built by our Neolithic ancestors as part of one of the oldest calendars on Earth. (09:16min)

6. A LITERARY TOUR OF COUNTY MEATH

DIR. NICOLA CASSIDY

A documentary exploring past and present Meath writers and the county's rich literary history by author Nicola Cassidy. (14:30min)

7. ATABARAH

DIR. RUDI-LEE

'ATABARAH' is a short film that explores the relationship between the filmmaker and his experience in the art world, the soundtrack of the film is compiled with samples of electronic noises and nature sounds within Meath. Distorted and reformed, the auditory reality created alongside the series of digital and moving paintings, tells the harrowing yet illusive tale of self, the turbulence of life and the pursuit of a career in art. (03:06min)

8. 2 BLOKES FIGHTING

DIR. LIAM CRONLY

It's a blistering day and two blokes could kill for a drink! (04:00min)





60 SECOND FILMS AWARD CEREMONY

TIME: 3:30PM – 3:45PM
LOCATION: AUDITORIUM



Q&A WITH LOCAL FILMMAKERS CHAired BY SINÉAD BRASSIL

TIME: 5PM – 5:45PM | LOCATION: AUDITORIUM
A Q&A with the filmmakers from programme 3 chaired by LMFM Radio Presenter Sinéad Brassil.

SHORT FILM SCREENINGS WITH A CONNECTION TO MEATH PT. 3

TIME: 3:45PM – 5PM | LOCATION: AUDITORIUM

FILMS MAY CONTAIN ADULT THEMES, VIEWER DISCRETION ADVISED

1



LOST BENEATH THE STARS

DIR. MICHAEL KOFSKY

Returning from a less than glamorous promo gig in Las Vegas, Jocelyn and Chris, two down-on-their-luck LA actresses are forced to face their personal and professional insecurities through a series of unexpected obstacles, questionable characters and events. (15:00min)

2



AN IRISH GOODBYE

DIR. CODY FARREN

A young man played by Parnell Scott (E4's William Of Orange), struggles to compose a suicide note for his parents; he begins to reflect on his relationship with the contemporary Irish youth culture and makes observations about love, drugs and politics. (08:30min)

3



BATHS

DIR. NELL HENSEY

An anthology drama linked together with themes of human connection & told from the perspective of someone taking a bath. (14:17min)

4

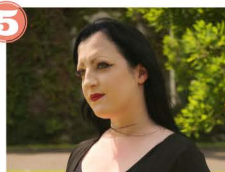


MA

DIR. ANNE MARIE KELLY

Ma is grieving. Ma has lost her son. How far can a Mother's love be stretched before it breaks... (08:45min)

5



HP LOVECRAFT AND THE MOON BOG

DIR. JULES CHARLTON

Leading scholars and experts in Gothic Literature, Religions, Folklore, Environmental Science and Mythology explore both the real and fantastical landscapes coded into HP Lovecraft's classic short story - 'The Moon Bog' - a horror tale set within Ireland's ancient Peatlands. (10:00min)

6



THE ESSAY

DIR. ALBA FERNANDEZ

While working in her garage late at night, Katie's brother comes in looking for some help at school. Reluctantly, she agrees to listen to Sean's latest essay in which he names her as his best friend in the aftermath of a tragedy. (06:00min)

7



IRREVERENCE

DIR. SIÚN O'CONNOR

Bridget arranges to christen her granddaughter behind her daughter's back. Can a strained mother-daughter relationship survive an unthinkable act? (15:00min)

SCREENING OF FEATURE FILM: AN CAILÍN CIÚIN

TIME: 7:30M | LOCATION: AUDITORIUM

Irish with English Subtitles | Ireland | 93 mins | 2022 | Cert: 12A | Dir: Colm Bairéad

Rural Ireland, 1981. A quiet, neglected girl is sent away from her dysfunctional family to live with foster parents for the summer. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.

FOLLOWED BY Q&A WITH CREATIVE TEAM BEHIND 'AN CAILÍN CIÚIN'

TIME: 9PM – 9:30PM (APPROX) | LOCATION: AUDITORIUM

'An Cailín Ciúin' cinematographer Kate McCullough and writer/director Tom Sullivan will join us for a Q&A after the screening of the feature film.

